

Epigraph in "Prufrock"

S'io credesse che mia risposta fosse

a persona che mia tornasse al mondo,

Questa fiamma staria senza piu scossee.

Ma perciocche giammai di questo fond

Non torno vivo alcun, s'i'odo il Vero,

Senza team d'infamia ti risponso

Translation.....

"If I but thought that my response was made

to one perhaps returning to the world,

this tongue of flame would cease to flicker.

But since, up from these depths, no one has yet

returned alive, if what I hear is true,

I answered without fear of being shamed."

The Explanation

Dante's Inferno, The Divine Comedy, arose beyond its 14th century publishing into a famous poetic experience in a blaze as it is an attractive piece of both literal and theological interest.

The soul of our author inside the circles of hell, travels along dark dull streets having the pull, the reek of harmful mystique and alluring entrapment of women, crime, sinful acts as much as good shops and food. He says, "I have known the evening,

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morning, and afternoons, I have measured out my life with coffee spoons" Daily cup of coffee denotes the onset of a brand-new day against a "constant" life and continuous work for which coffee and its caffeine content subsided the effects of. ☕

He goes on to express, "Of restless nights in one-night cheap hotels and sawdust restaurants with oyster-shells."

At length, Dante's Inferno is a unique description of the journey beyond our earthly rim, however, in exploration and interest, I've chose to take a look at the first paragraph in the epigraph is written in Spanish Italian. It is the introduction onto the poetic triviality surrounding the nine circles of suffering and sin as souls' journey toward God and undertaking of one's inability to rise from death, back to life.

Within the concept of Satan and an afterlife underworld, we are burdened with the question, "Does anyone ever travel back from the depths of HELL?" After going along the extended length of the 9 circles of hell, does our soul masterfully ascend into the Heaven(s) or does the unrealistic earthly soulful life after death concept gain momentum? 🔥

The translation of this text first suggests the writer thinks his response was made to one stuck in a ditch. It is one entrenched in hell seeking a path back to the world. The traveler endures an ever-ending fierce fire of the devil's tongue, which burns us dead or alive. He too answers that the truth is heard and no one returns as that flame, those tremors never cease. And, since no harm can be done, he replies, I share no regrets, I fear not answering nor shame from not one word.

As I viewed the translation of the epigraph, I couldn't help but notice the use of "fosse" and instantly the phrase "Dancing with the devil" took on new meaning inside each episodic venture onto and down the winding path those types of journeys take us if and when we choose to go. Otherwise, we find ourselves gyrating, tapping, shaking off, and biologically flexing to fend off the negative energy sin and evil attempt to fill us with. 🦹🟫

Other religious doctrine supports the suggestion of ....hell as it is "Sheol" in Hebrew and "Hades" in Greek. Which comically is why women are said to jokingly be the root of all evil. Catechism and in Spanish catecismo leaves out the "ho" as women tend to lead and Christmas marks the birth of the Christ.

But in life, each day well before our final hours and last breaths, we are protected through the sacrificial blood of Jesus Christ and if a believer of such the theological capture as text of the Bible, the Quran, or the Torah, we are the transform and transpose

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the nature and emulated character depicted within these sacred pages as prescribed throughout our lives. This however is in full recognition and undertaking of defense against opposing powers we associate in present day life as satanic or evil presence. It is as Virgil urges us to believe, the devil is prepping those who dwell and bath in sinners clothe for the 9 circles of hell. 🥵

Hell has always been a preoccupation of many who've become fascinated in religious mystique, believers of biblical associations, pathfinders for truth, life after death tryst, and earth metaphysics as natural earthy power seekers. Those who descend to hell are said to lack the vision and energy of God. After we die, we further purify to be made ready to enter the kingdom of heaven as the Bible reminds us, “But nothing unclean shall enter [heaven].” (Rev. 21:27)

Purgatory inside the biblical text is noted in II Maccabees 12:39-46. Here Judas Maccabeus and Jewish military, while collecting bodies of the fallen, discover these men carried “sacred tokens of the idols of *Jamnia*, which the law forbids the Jews to wear.” This grouping of men prayed beseeching this sin that it might be forgotten and took up a 'sin' offering for Jerusalem. This was an atonement for the dead in hopes of the promised after life. As this form of thinking was not dismissed in Jesus's teaching, it is believed to have been a purification of the dead, an intercessory matter.

Sin is against a communion with God and an indicative of unrighteousness and Hell. And, good Catholics and Jews alike believed prayer for the souls of the dead aided their plight as *only* God knows the hearts of sinners. Heaven and the treasures thereof are the final destination as a reward for good, sinless life. I say sin- less as we all have sinned. Yet, sinners hold a preoccupation with Satan, the evil and absorb the path to hell *if it is real*. All metals, gold, silver, stones etc. are alter states against 'fire' high heat energy. As we are altered in our hearts and minds as sinners. The Bible further suggests that, fire will test what sort of work each one has done. If the work of any man survives, he will go onward to heavens. "So, it is believed man’s final outcome can change into something beautiful as desired in those prayers offered to thwart *Jamnian* sin.

Catholicism suggests, just as in the movies "The Purge" imperfections are purged and thus this stage of death is denoted as Purgatory. Other faiths in teaching and practice denounced such sentiments as belittling the fierce energy of God and his creation of *man*. Our *work* doesn't float around us in death as there is no form of separation of the two. Our soul and our work maintain their specific unification and cannot cleanse nor burn apart as described by St. Paul in order that “he” might finally be saved and enter into the joy of the Lord. Purgatory? 🔥

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As previously noted, other religions, theologians, and researchers believe that the concept of purgatory is insulting to the suggested power of God through sacrifice. It is grounded in thoughts of "man" and not relative to the biblical text. Thence, there is no respective validation for this purge it denotes as "second-chance" theology they cannot support.

God's children driven into darkness by the devil and his angels in penalty of eternal ruin. As written in summation of the bible, is his cojoined interpretation of 'hell' indirectly. These are the only scriptures depicting such suffrage in imagery of constant wailing and gnashing of teeth inside of smoke and tormenting flames blazing with no relief day or night. It is said that all who died went to 'hell' to a place called the "Bosom of Abraham." As it is stated there are two parts to hell the Bosom and the fire at a tormenting depth having evolved from a chasm. Thus, plight of evil results in everlasting separation from the Lord and absence from the beauty in sacrifice of Jesus the Christ to open the gates of heaven.

Far away from the sacred scrolls, religious doctrine and scripture text, others utilize our varied art forms as self-expressive territory to share in global perceptions of life and recognition of good and bad, good and evil, cults, and other negative dangerous imagery which each align with the dynamical transformative nature of demons or devils. This we've seen in film work, fictious and fantasy novels as well as documented behavior analysis of evil souls psycho social conduct. Fantasy visualizes warlocks of sort who use people and things to achieve outcomes which bare witness of the destructive interest such a presence holds people, us under. Seemingly unable to escape devils or devilish minds lend as distractions, impressionable happenings which draw out others willing to become followers feeding the beasts appetite and ego.

As Dante's Inferno detects, in death, we've reached that "Point of No Return." Here is where what's done has been done and the truth doesn't get to hide behind life lies any longer.

And so, in media we are able at times to capture the essence of evil through written lines servicing the intimate context of the book, film, or other source of devilish expressions. The most replicated is the connotation of "dancing with the devil." Those who seek meaningful and memorable lines reflect upon them and their depth of impact as with the aforementioned statement upon my searching.🎞

I found four films and two songs directly reflective of the nature and existence of the devil and his place in hell as the destiny and end of our earthy being as sinners in and of the world.

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One of the more lifelike projections of man and evil was in the film, "The Good Son," where a mother and father are gradually exposed to the genuine evil nature of their child as he torments another one. We've seen the fantasy emulation of evil inside 1989's Batman movie in which the joker serves as resident evil casting his plans of doom and murders. In one specific Batman movie the Joker (Jack Nicholson) asks young Bruce Wayne, "You ever danced with the devil by the pale moonlight" as we find later it is meant to become a classic Joker one liner. Later in the 2021 movie, "The Joker" we begin to understand the evolution of this character and events which altered his personality to become to the evil villain we love to hate. 📽️

Movies such as The Omen and Castle Rock, Maines Cujo reference the ghostly spiritual evil inside of animals who are deemed *devil dog* spirits from beyond from the depths of HELL.

In 1999 Nicholas Cage stars in 8MM having character Max California who famous line happens to be, *"when you dance with the devil, the devil don't change, the devil changes you."* As in biblical text and philosophical undertaking of such, the devil temps us to do wrong as he believes we like that nature, the outcome, the thing that is promised. As people like what looks and feels good, that which they've changed to believe and continue doing, they find have an alternative 'cost'. These are costs expressed in conscience or lifestyle influence. Robbing banks, drugs, murder, lying constantly etc..... cost us in the end when the truth is revealed. 🦹🟫

In last year's, 2025 Sinners a dark tale of music and the ability to conjure spirits of good and fearful evil. It captures the belief of demonic spirits plausibly dwelling inside all of us black, white....and the pursuit of fame and fortune starring Michael B. Jordan (MBJ). The lead character is told *"You keep dancing with the devil. One day he's going to follow you home."* Again, I used my imaginary senses to construct a comparative to other works that enable not only use of the statement of "devilish" intent but support the underpinning of evil intended. For this I utilize simple letters of MBJ which coincide with Max California (8MM), Batman, and The Joker himself or the use of the two MJ. 🦇

The melodies are said to be from the heavens as they surround us, filling the empty space wherever we are. We dance, we sing, we vibe with the instrumentations, the sounds as A form of enjoyment, entertainment. These same vibes can be just as much a statement of evil and devilish matter as music is tranquil and generates spells, possessions of our minds in rhythm and words. In 1976, Cliff Richard sang "Devil Woman" of her ability in use of crystal balls, green eyes, mysticism of casting a spell and she'll creep up on you. These are songs of controlling antics, of dark emotions in

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harmony and lyrics and gospel which warns us to "shake the devil off." Rap music was said to have abandoned its positive party goer roots and took on conditioning the minds of the youth to gear up for bad, to do 'evil' in the streets, chase money, do anything for money, abuse women and a host of other verbalized sentiments which proved life was 'hell' on earth. Within years, rap music began to change onto more positive, truth telling, statements of love, peace and reflection. 😈

One of the latest songs I've listened to by Faith Paloma mentioned the triviality of life using the phrase.....back from hell.....as she carries the weight of a man thru dry desolate territory. This is ironic as the paragraph of Dante's Inferno and the journey of our author with poet Virgil's guidance masculine influence is since challenged with that of a woman.

Rewriting History and Re-telling a Versed Tale

That which is mine, fell in a ditch

What on earth must I believe? I twitch. This, my life lost

inside the flames and fire and never-ending tremors.

Once here in hell, you have reached the end, the bottom.

If this is true, you will not comeback nor go back alive.

Perhaps in spirit or ghostly, I say, without dishonor or shame.

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