Digital Play

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It used to be total fascination of the constructive sense of scenes in television and movies action packed work. How well the director and others involves portrayed or pulled off the stunt in true showmanship of skills and their creative strength their viewership seeks. It can generate emotion and intensify the conceptualization of the subject matter. These scene where well worth wating for provoked in trailers for films or new season episodes. As an abundance of perpetrators seek to prove worthy and skilled there is the usage of technological generation and alterative ability to adjust, supplement, and improvise for shortfalls with simple use of digital improvisation. These methods stormed into a progressive industry and uploaded the world of entertainment with adventures in action, stunts, animation, 3-D and publications to name a few means of distributed perfected work.

This all goes without the insight of my real self-insighted take on what ranks and caught my attention today as I stroll channels or watch online films in spare time. So what sparked my interest and catches my sight these days is how simple regular acts have been recorded and blown into music videos, television show introductions, or simple commercials. I watched the 'slow mo' take in creativity of some cinematographers as it is reproduced through digital media as an additive in attempts to show the dynamical change during explosions, insect life, our intake of conversations even have become expressive platforms. Some have even used facetime data in commercials as a different concept and real life form of media.

The first indication of upgrades in the film industry was with its evolution in sound and sound effects. Colorization was visual change but this surround explosion especially in those action packed scenes made for excellent theater and at home viewing. Capitalizing on this feature was a core tool in the late nineties and early two thousands. I grasp the cool in it but I found this same small upgrade to the use of technology as a means of expression and presenting symbolic verbal-less understandings. Of course this also requires the use of minds whose creative sense identifies with that of the filmographer, cinematic technique, creative visual design in film style and rights of producer/s etc... I've taken time to identify just a couple experiences which depict digital formating used by the creator force which have captured my attention.

Current season television and video concepts used in the nighttime drama 'Better Call Saul' set off a good example as it opened an episode using the main character Saul having to rid of a freshly brought ice cream cone onto the sidewalk. Which of course is food for the insect and animal life at bay in the city, our ants. Digital technology enable a up-close focus upon how these minute insects slowly emerge into the thousands onto the ice cream and creepy crawl on it's new menu item. This technique, 'up-close' is the fancy of an American moviemaker, David Wark Griffith. In slow motion, inspiration of an Austrian priest, we can see captured, as akin to the animal channel, how this creature moves amongst it's peers and for some the opening of its mouth to partake of this sweet cream and cone. Later into the program I related that capture to his attorney skills surmounting to an over $7000 dollar project to resolve a legal issue so someone else can get a 'new lease on life'. I guess you have to give something small to get a greater outcome. Dumb? Maybe, but as we continue to watch the episode we see this

same digital talent come through as we see him, Saul, boiling water to make hot tea having a camera under the pot or stove and also featured sounds from the outdoors intensified in a scene or two.

In my next choice of 'The Good Fight' I've taken a liking to the nature of it's weekly introduction digital feature which is designed to up close and specifically show the constant state of matter being broken into pieces during an explosion. This seems violent but is a clear indication of the sensitivity such situations in law offer without release or conclusive endings which befit our mental endurance. It is the true personfication of stresses in life. Each piece is symbolic of what used to be a 'fine' item of use pocket book, television, vase, coffee set, etc.... It's just as life treats us in the eyes of law firms as attorney sort such delicate situations impacting our lives, finances, self-worth. Legal drama uses media and other conduits such as meetings over a cup of coffee or tea on path to resolve; at times uneffectively so, leaving matters in a state of unconclusive and uncontrollable flux. People often simply lose it mentally and physically inside or outside their statement of problem reflective in what is seen each week in the nighttime dramas introduction.

These modes of expressive art fall way outside the typical mind popping stunts of directors and writers that implode the abilities of criminals, law enforcement, water surges and other places someone designs a spectacular visual for. It takes thought a little outside of the norm and imagination to generate some conceptualization un-uniform but worthy.